

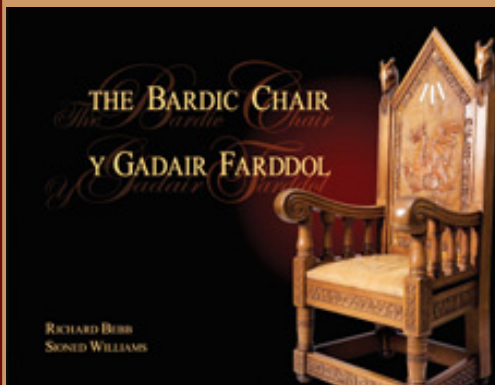


# THE BARDIC CHAIR

*The Bardic Chair*

# Y GADAIR FARDDOL

*Y Gadair Farddol*



RICHARD BEBB & SIONED WILLIAMS.

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*"A Superb new book ... as unique and  
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subject, but also a fascinating read."*  
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Pris: £25

Hardback, 240 pages  
210mm x 280mm, landscape  
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EDITOR : SERRETTA BEBB

DESIGN AND TYPESETTING : ALLISON HURREN

Mae *Y Gadair Farddol* yn cynnwys darluniau lliw gydag enghreifftiau o bob rhan o Gymru, yn ogystal â ffotograffau o grefftwyr a beirdd. Adroddir hanes y cadeiriau hynod yma yn eu cyd-destun hanesyddol a diwylliannol o'r cofnod cyntaf hyd heddiw.

*The Bardic Chair* is profusely illustrated in colour and arranged chronologically with examples from all parts of Wales, and includes photographs of both craftsmen and poets. The bilingual text illuminates the historical context in which these extraordinary cultural artefacts were made and awarded.



Mae'r cadeiriau barddol a ddyfernir i'r bardd buddugol mewn eisteddfod yn wrthrychau diwylliannol arbennig, yn wreiddiol ac yn unigryw i Gymru. Yn y cyhoeddiad cyntaf ar y pwnc, olrheinir datblygiad y cadeiriau hyn gan brif haneswyr dodrefn Cymru o'r llys canoloesol, trwy oes aur y 1890au hyd y 1930au, ac i'r ganrif bresennol. Ceir disgrifiadau manwl o'r crefftwaith a'r addurn symbolaidd ar y cadeiriau ynghyd â hanesion y gwneuthurwyr a'r buddugwyr. Mae'r llyfr llawn delweddau gwych yn ffenestr i hanes yr eisteddfod ei hun, ar lefel lleol a chenedlaethol, a bydd yn apelio at ddarllenwyr cyffredin ac arbenigwyr fel ei gilydd.

Awarded to the winning poet at an eisteddfod, bardic chairs are remarkable cultural artefacts, the origins of which are unique to Wales. In the first book to be published on the subject, Wales's leading furniture historians chart these chairs' development from the medieval court, through their heyday from the 1890s to 1930s, and into the present century. They are illuminated with detailed descriptions of their craftsmanship and symbolic ornament, and supplemented by accounts of both makers and winners. This superbly illustrated book provides a window into the history of the eisteddfod itself, at local and national levels, and will appeal to both the general reader and specialist alike.

Bob Pugh of Pontcanna kindly took a copy of the book *The Bardic Chair : Y Gadair Farddol* to Patagonia to present to Gaiman Musuem. The photographs show the curator, sitting in the chair presented at Trelew in 1921, which is featured in the book.



“Haedda Y Gadair Farddol  
gywydd  
mawl clasurol yn deyrnged i  
barhau  
... cawsom drysor o lyfr.”

“The Bardic Chair merits the  
lasting  
tribute of a classical Welsh praise  
poem ... we have been given a  
book to treasure.”

Hywel Teifi Edwards



# RHAGAIR gan Hywel Teifi Edwards

FOREWORD by  
Hywel Teifi Edwards



Sample Pages

[info@welshfurniture.com](mailto:info@welshfurniture.com)

am fanylion for details  
neu ffoniwch or telephone

01554 890328

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New Bardic Chair Book Y Gadair Farddol. Eisteddfod Chair Book featuring many examples of Eisteddfod chairs showing the range of carved bardic chairs and also leather and painted eisteddfod chairs and with Motifs including Dragons, Lions, Rams, three feathers, and the mystic mark of the modern eisteddfod. Eisteddfod Chair Book Y Gadair Farddol bardic chairs from Welsh Eisteddfod with carved chairs leather Arts and Crafts eisteddfod chair brought together in one book by Richard Bebb and Dr Sioned Williams with Druids and Druidic Ceremonies.

